

## Artist Information

Contributed by Jacob Hodgson  
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### Jerome Gray - Emcee

Emmy-award winning broadcast journalist Jerome Gray joined KPRC Local 2 News in February 2006 as senior news editor/anchor. He currently co-anchors Local 2 News at 4 p.m. and 6 p.m. with Wendy Corona. Gray has worked in the Houston area as a reporter and anchor since 1989.

### A.J. JAMAL - Comedian

A.J. JAMAL is perhaps one of comedy's hardest working comedians, having conquered internationally the territories of television, film, concerts, colleges and comedy clubs with his captivating style. With credits that include a decade of television appearances, the comedian also served as host of his own show, the ACE Award nominated, "Comic Justice" on the Comedy Central Network. In fact, many remember Jamal from his early days, as part of the comedic core of "In Living Color."

### Moodafaruka

Mixing Flamenco, Middle Eastern, Spanish and Western motifs, Moodafaruka creates a tapestry of sound that is both familiar and new. The Global community is burgeoning into a multicultural, multicolored, multilingual village. Moodafaruka's mission is to remind people of the common values we share, to honor our differences, and promote the celebration of life through music.

### Mango Punch

Winner of "Best Latin Pop Band" in the Houston Press Music Awards two years in a row (2005 and 2006), Mango Punch! lives up to that distinction. They have performed in prominent concerts and events, like the pre-game show of the world-renowned Super Bowl XXXVIII, along with Willie Nelson, Toby Keith, Aerosmith and Beyoncé. They have also played at the inaugural ceremony for Houston's Mayor Bill White and halftime shows for The Houston Texans and The Houston Rockets.

## Dance of Asia America featuring Zheng Yifan

Dance of Asian America presents a unique and high caliber collaboration of distinguished international, national, and local artists.

## WAYANAY INKA

Our intention is to express through our song, not only the customs, ways of life, and images of the Andean culture, but also to reflect fully the people who inhabit these lands, sometimes full of pain and sorrow, yet always with their hearts full of hope. Experience has shown that the music of a people reflects their innermost being; and this is why we feel compelled to allow our songs, with their poetry, to become merged with our people's historical journey.

## D.R.U.M.

D.R.U.M. uniquely combines continental African and African Diasporic rhythms with a healthy dose of jazz, funk, R&B and Latin influences to create a rich, earthy (and immediately accessible) sound. They top off this musical gumbo with a full melodious sound, abundant pop hooks, smooth vocals and a colorful stage appearance. D.R.U.M. has consistently won public music polls in various categories since 1991 and also boasts a variety of published works. D.R.U.M. has appeared in concerts from Pori, Finland to Tartu, Estonia and toured the United States with the Bob Marley Festival annual tour since 1993. Once heard, you'll begin to understand why they always leave audiences wanting more.